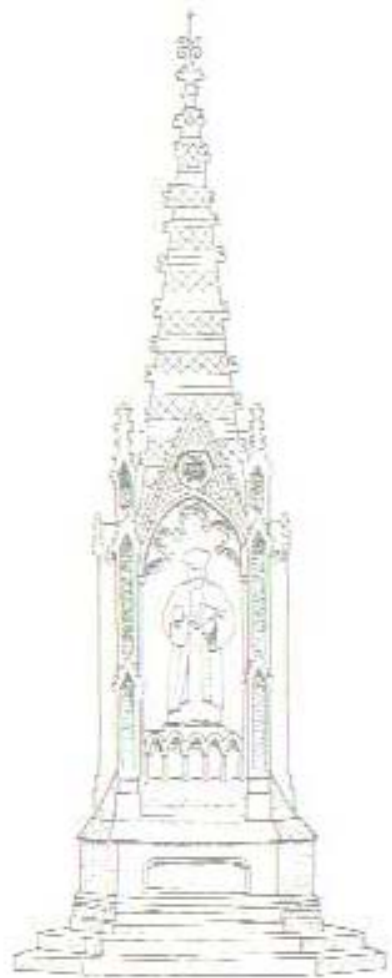

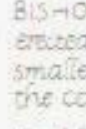
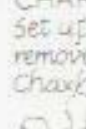

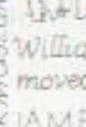


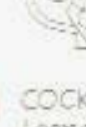




SCULPTURE in the CITY of GLOUCESTER





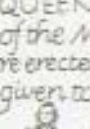


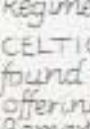
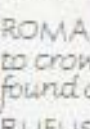
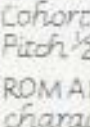
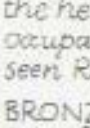


TOWN TRAIL 2

in following the Trail look out for the sculpture illustrated but not described, as well as much besides

- 1  WAR MEMORIAL COLLEGE GREEN panels designed by Captain Adrian Jones R.A. In memory of members of the Royal Gloucestershire Hussars who died in the wars 1914-18 & 1939-45
- 2  BISHOP HOOPER (see front cover) this monument was erected by public subscription MDCCLXII on the site of a smaller one. It was restored & unveiled 19 Feb. MDCCLCV the 300th anniversary of the martyrdom.
- 3  CHARLES II. by Stephen Baldwyn 1662. Set up in the Wheat Market in Southgate St, removed in the middle of 18th, discovered at Chaxhill and re-erected here in 1960.
- 4  FAMILY GROUP. by John Whiskerd 1961. Cement fondu cast from clay, commissioned by Gloucester City Council, designed to be part of the Lower Westgate Street re-development.
- 5  GRASSHOPPER. traditionally the sign of fine grocers. Removed from J. G. Vicker, Westgate St, this sign first appeared above William Holt grocer Northgate St. in 1791. moved to Westgate St in 1971.
- 6  JAMES WOOD (1750-1830) plaster statuette by L. Cahagan 1822. James (Jemmy) Wood was a well known local eccentric & proprietor of the Gloucester Old Bank. He amassed a huge personal fortune.
- 7  ARMORIAL - by Thomas Ricketts BEARINGS 1745 for front of Old Booth Hall, Westgate St. re-erected 1961.
- 8  SHIREHALL CERAMICS. by Peter Sausell 1964. Each panel represents in symbolic form a department of the County Council: Justice, Engineering, Planning, Architecture, Education, Health.
- 9  COCKEREL CAFE ROMA. by Cesare Leonardi 1965, wrought iron, brought from nr Piacenza, Italy.
- 10  WILLIAM III (1689-1702) THE FOUNTAIN INN. it is said that when visiting Gloucester the Monarch rode up the stairs that were then opposite the doorway, on a white horse. The sculpture is in commemoration of the legend.

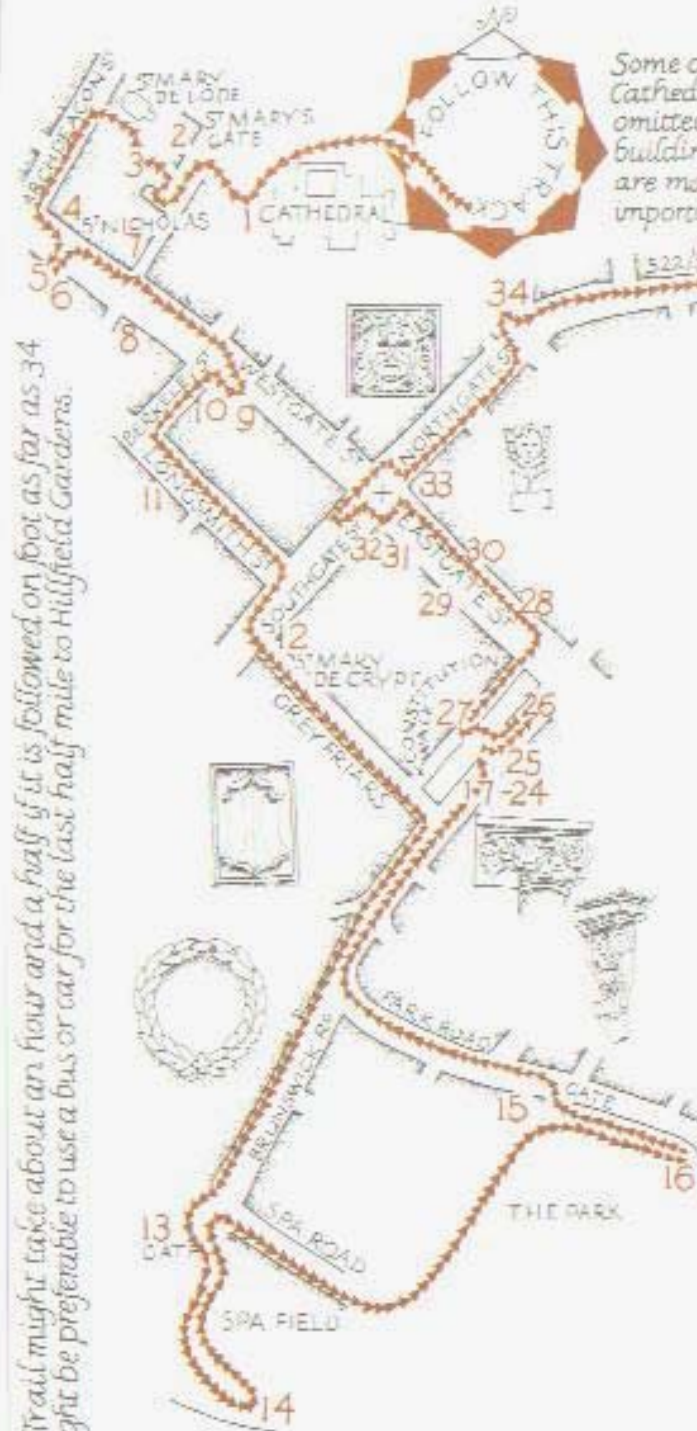
PEDIMENT CARVING

BEARLAND LODGE possibly by Ricketts who worked from 1712-40

- 11  The figure represents Pallas Athene
- 12  AGNUS DEI STMARY DE CRYPT TYMPANUM. Victorian restoration.
- 13  PINEAPPLE. This is on the site of the Spa Pump Room, erected 1815 and demolished 1960. The embellishment adorned the original building.
- 14  QUEEN ANNE. by Ricketts. Originally part of the Market House in Southgate St. Removed & re-erected in College Green, when Spa Grounds given to City in 1861, re-erected here.
- 15  ROBERT RAIKES (1735-1811) copy of Thomas Brock's sculpture of 1880 in London. Robert Raikes was a founder of the Sunday School Movement, and this statue was unveiled to celebrate the 3rd Jubilee of the Movement in 1930.
- 16  CENOTAPH IN PARK. planned by Col N.H. Waller & Mr C.J. Scudamore to the memory of the fallen of the 1/5th & 2/5th Battalions of the Gloucestershire Regiment, 1914-18 & 1939-45.
- 17  CELTIC SHRINE. sculptured heads found nr Cinderford. Probably offerings to a Celtic shrine of Roman or pre-Roman Iron Age.
- 18  ROMANO-BRITISH ANTEFIX. intended to crown gable of large public building; found on NE side of Cathedral.
- 19  RUFUS SITA. "a cavalryman of the 6th Cohort of Thracians" Found at Wotton Pitch 1/2 mile out of Roman Gloucester.
- 20  ROMANO-CELTIC HEAD. mid 1st A.D. characteristics of carving suggest that the head was worked early in Roman occupation by a Celtic carver who had seen Roman portrait heads.
- 21  BRONZE CLOSING RING. from S. door of St Nicholas Church Westgate St, English late 13th or early 14th. Entire bronze cast in a single piece by "cire perdue" method.

TO BE FOUND IN THE CITY MUSEUM

The trail might take about an hour and a half if it is followed on foot as far as 34. It might be preferable to use a bus or car for the last half mile to Hillfield Gardens.



Some of the best sculpture is to be found inside the Cathedral, but as it deserves a trail of its own, it is omitted from this one, as is sculpture inside other buildings in the City. The two Museums are made exceptions because of the importance of the work on view.

- 22 THE TOMBSTONE by Eric Gill 1882-1940 Stone carving
- 23 FARM TEAM carved in wych elm
ZEBRA FOAL DUCK carved in alabaster
CARTHORSE FOAL plaster cast from alabaster by William G. Simmonds 1876-1968
- 24 BEAST IX 1950 by Lynn Chadwick constructed of welded steel rod made solid with a compound of gypsum & iron filings



- 25 JOSEPH CLAY one of Gloucester's earliest trade union leaders in 19th. The plaque was restored by Mrs Diana Smith 1974.
- 26 BOOTS MURALS 1980 sculpted in plaster and polystyrene, cast in aluminium filled fibreglass by David Gillespie Associates, scenes show East Gate and fighting in Roman and Civil War periods.
- 27 AVIATION in GLOUCESTERSHIRE by Darsie Rawlins 1981 Metal filled resin; celebrates the country's part in the development of flying.

- 28 BRITISH HOME STORES MURAL by Joyce & Henry Collins 1972. Concrete cast from carved polystyrene with applied paint & gilding. A threat to remove this mural met with such public protest that it was allowed to remain.

- 29 OLD MARKET PORTICO 1856. Carvings by Henry Frith (1826-63) Bath Stone representing Pomona & Vertumnus.

HILLFIELD GARDENS 36 35

- 30 THE GUILDHALL 1892 - sculpture by Henry Chapman Frith
- 31 HALFORD'S RELIEFS - nothing is known about the origin of these

- 32 SOUTHGATE CLOCK over Baker's Jeweller. By Walter Lytton 1904. Figures representing England, Ireland, Scotland & Wales with Father Time in the centre

- 33 ANGEL damaged oak carving on corner of New Inn; built c.1450 by St Peter's Abbey for the benefit of pilgrims

- 34 SAINSBURY'S MURAL (a leaflet with information obtainable) by Joyce and Henry Collins 1970. Illustrates the history of Gloucester & is similar in technique to 28.

- 35 KINGS BOARD (14th and probably a butter market which was first in mid Westgate St; moved 1780 and eventually returned to City 1938 by trustees of W.P. Price. Stone carvings show scenes from Christ's life



- 36 SCRIVEN'S CONDUIT built 1636 by Ald. John Scriven in mid Southgate St to supply water from Robinswood Hill. Moved 1784 & eventually returned to City 1938. Stone carving of Jupiter Pluvius at top; round sides eight circular panels representing industries of Severn Vale

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