

Heritage Open Days 12th-14th September 2025

Displays about the History of Gloucester

If you are interested in seeing pictures and murals of Gloucester's past then there are a number of sites around the city. Why not take a stroll around and see for yourself.

Library displays

We are delighted that the following Libraries will be showcasing information about Heritage Open Days and Local History- Gloucester, Hucclecote, Longlevens, Quedgeley and Tuffley. If you would like to find out more about family history, what better time to discover what is available! History on your doorstep! Opening times are on this link <https://gloslibraries.uk/your-libraries>

Sainsbury's Mural, Hare Lane

Go to this website to find out about the images of Gloucester's History shown in this mural which is on the sidewall of the former Sainsbury's.

<https://www.gloucestercivictrust.org/wp-content/uploads/Sainsburys-Mural.pdf>



Mural on the sidewall of Boots, Brunswick Road. Gloucester GL1 1PU

Roman Mural & Civil War Mural by David Gillespie Associates, 1980

Medium: Resin cast in aluminium fibreglass

Work type: Relief

Two large, monochrome, bas-relief sculptures depicting scenes from the Roman occupation, the Norman conquest and the Siege of Gloucester during the English Civil War; featuring battle scenes, horseback riders, walls, weaponry and defensive structures. The East Gate is visible in the background of each scene.

David Gillespie Associates was founded by David Gillespie, a talented sculptor who trained at The Royal Academy of Arts.



“We Are Gathered Here” art installation at St Nicholas’s Church, Westgate Street *(see entry under Places of Worship)*



Restoring a congregation to the Church of St Nicholas, Westgate Street, Gloucester.

Delight in the atmosphere created by the 'We Are Gathered Here' art installation, which depicts a congregation in silhouette and pays homage to the people who have contributed to Westgate Street in Gloucester's fascinating heritage over time.

These wonderful individual artworks created by Art students from Gloucestershire College fill the pews of the church creating a striking visual impact. Each one is inspired by a person who once lived, worked, visited or supported Westgate Street in Gloucester, with an artistic representation of an aspect of them on one side, and the often interesting historical information on the rear provided from research by the Gloucester Family History Society.

This project is a Cathedral Quarter partnership between the Gloucestershire Family History Society, Gloucester Civic Trust and the Churches Conservation Trust. This exhibition is supported by Voices Gloucester and Nick's Timber.

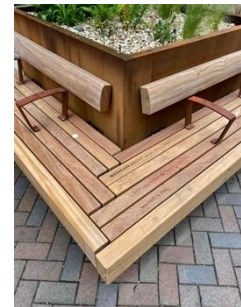
Tailor of Gloucester Mouse Trail, Westgate Street

Marking 120 years since the publication of Beatrix Potter's, *The Tailor of Gloucester*, famously based on a real-life tailor who was located in Westgate Street in the late Victorian period, the trail will lead families through the Westgate Street in the Cathedral Quarter, hunting for ten hidden, specially commissioned brass plaques. Find 9 mice and a cat hidden in Westgate Street. See separate sheet for trail sheet and map.



Westgate Street seats and plaques in the pavement

As part of the Cathedral Quarter Heritage Action Zone project, features such as plaques and information carved on seats highlight some aspects of the history of Gloucester.



Mosaics on the gate streets

Look out for Mosaic Panels reflecting traditional trades of Gloucester at various locations along Westgate and Southgate Streets. They include a market trader, bell founder, butcher, cordwainer, pinner, weaver, apothecary, draper.



Blue plaques

There are many blue plaques around Gloucester representing people and places of historical interest.



Information boards around the city

Find out more about Gloucester's history from the many information boards around the city.



Ghost signs

Hand painted advertising signs from the early 20th Century are being brought back to life by artists on buildings in Gloucester. Look around and look up and you may well spot some.

