

## TALKS

Booking required and max. number 45 per talk for all talks in the Ed Shed unless otherwise stated.

Book online at <https://buytickets.at/gloucestercivictrustlimited> or in person at **The Folk of Gloucester** Thursday to Saturday 10.00-16.00

For other talks see the entries below re. booking and max. numbers

Access to the Ed Shed is via The Folk in Westgate Street GL1 2PG or the rear of The Folk in Quay Street

### The History of Wallsworth Hall



Nature in Art, Wallsworth Hall, Main A38, Twigworth GL2 9PG (use this postcode in Sat Nav).

**Friday 8<sup>th</sup> September 11.00 and 15.00**

Wallsworth Hall has a curiously obscure history. A fine Georgian mansion situated just north of Gloucester. It featured in Simon Jenkins's acclaimed book 'England's 1000 Best Houses'. Since 1988 the Hall has been the home of Nature in Art, the world's first museum dedicated to art inspired by Nature. This talk by the Director, Simon Trapnell will provide a fascinating insight into the Hall and the Nature in Art collection.

**Booking required** <https://natureinart.org.uk/event/the-history-of-wallsworth-hall-an-illustrated-talk/> **Max. 50**

There will be free entry to the Hall and talks on the day. (*see entry under Cultural Venues for details of tours*). The Hall will be open 10.00-17.00.



### The History of Hempsted



St Swithun's Church, St Swithun's Road, Hempsted GL2 5LH

**Friday 8<sup>th</sup> September at 11.00, Saturday 9<sup>th</sup> September and Sunday 10<sup>th</sup> September at 14.30**

Short talk by local historian Debbie Hotchkins.

Church open 10.00 - 13.00 on Friday; 14.00 - 17.00 on Saturday and Sunday.

Teas in the adjoining Lysons Hall – Saturday and Sunday 14.00-17.00

(*see entry under Places of Worship for details about the church*)



## Origins and History of Mariners Chapel

### Mariners Chapel in the Docks

Friday 8<sup>th</sup> September 12.15

No booking required

The chapel was opened in 1849 for sailors and boatmen 'to care for their souls'. The work later expanded to include coffee shops & education. Robert Kingston, a current Chapel trustee, will give a 30 min talk on its origins, history and current role in the city.

## Gloucester and its Tall Ships

◆ C4



B

The Ed Shed at The Folk, Westgate St (Courtyard.)

Friday 8<sup>th</sup> September 14.00

Gloucester Docks opened for business in 1827. Local sailing craft and seagoing ships traded in timber, corn and salt. Sailing craft continued to use the docks until the Second World War. Since then a growing number of restored sailing ships have used the docks for film making, pleasure trips and sail training. Gloucester's dry docks and boatyard still have the capacity to repair craft from a bygone era of commercial trade. This talk illustrates some of the boats and the stories associated with them. The talk will be given by Tony Conder.



## Gloucester's Ancient Water Supplies

◆ C4



B

The Ed Shed at The Folk, Westgate St (Courtyard)

Friday 8<sup>th</sup> September 18.00

From springs and wells to piped water. Paul Drinkwater tells the story of how Gloucester's water supplies have developed from the springs and wells in the Romans, Monks and Friars times to today's piped water system providing water in every home.



## Gloucestershire and the Atlantic Slave Trade

◆ C4



B

The Ed Shed at The Folk, Westgate St (Tower)

Saturday 9<sup>th</sup> September 10.30

Gloucester was not involved in the slave trade to the extent that Bristol was. It has, however, surprising connections on both sides of the debate in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries that would lead to Abolition. This talk by Tony Condor looks at the information now available about the extent of the influence of the trade on the city and county and some of our well known characters who were involved.



**Wotton House: A Societal and Arboreal History** ♦ B9  B

**International School, Wotton House, Horton Road GL1 3PR**

**Saturday 9<sup>th</sup> September 11.00**

**Max. 50**

Wotton House has been part of the Wotton Landscape since 1707, home to some fascinating characters and, for almost 100 years, educating many students. Our talk given by John Swann, Head of Humanities at Wotton House International School, will present a student led research project on the Horton family and subsequent owners, the buildings and the gardens past and present.

*(see entry under Historic Places for details of tours on Saturday 9<sup>th</sup> September)*



**Artisan Art: vernacular wall paintings**

**in Gloucestershire, 1550-1620**

♦ C4  B

**The Ed Shed at The Folk, Westgate St (Tower)**

**Saturday 9<sup>th</sup> September 12.00**

Kathryn Davis, visiting fellow at Kellogg College, Oxford and independent heritage and planning consultant, will be giving an introduction to historic wall paintings, with reference to those at the Folk.



## Whittle

◆ B4



B

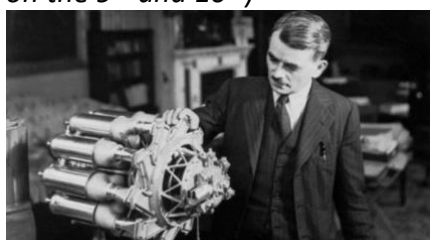
**St John's Methodist Church, Northgate St GL1 2AN**

**Saturday 9<sup>th</sup> September 14.00**

**Max. 50**

Whittle's first jet engine to fly was assembled in the Regent Garage in Cheltenham, in complete secrecy. A factory was then built in Bentham, disguised as a Cotswold village. After the war, the foremost German jet designer said that if Whittle had been better supported, then Hitler would not have invaded Poland. Probably true. Dr John Jones, a former engineer, will talk about Whittle's fascinating story; the man and the battles he had to fight.

*(see entry under Cultural Venues for details of drop-in tours of the Jet Age Museum on the 9<sup>th</sup> and 10<sup>th</sup>)*



## Dating Timber Frame Buildings

◆ C4



(partial) B

**Starting from The Ed Shed (Courtyard) at The Folk, Westgate St**

**Saturday 9<sup>th</sup> Sept 14.00**

**Max. 12**

This will be a walk around talk of The Folk with Andy Moir, Director of 'Tree Ring Service', a company that specialises in dendrochronological dating. This lasts about 45 mins.



## Kings Square Recovered

◆ C4



B

**The Ed Shed at The Folk, Westgate St (Courtyard)**

**Saturday 9<sup>th</sup> September 18.00**

From an "example to the country" to "city centre eyesore", Gloucester's Kings Square highlights the history of urban change in the city. This talk by Adam Coleman, architectural historian and PhD candidate, will share archival materials from Kings Square Recovered, a project exploring the 1972 design of Kings Square, and invite people to contribute to ongoing research.

There will also be a self-guided trail on Saturday 9<sup>th</sup> September: Collect your map from Kings Square, 11.00-16.00. Suitable for anyone aged 10+. *(see entry under Guided Tours)*



## Severn Vale Eels

◆ C4  B

**The Ed Shed at The Folk, Westgate St (Courtyard)**

**Sunday 10<sup>th</sup> September 11.00**

The Severn Vale historically supported an abundant and healthy eel population, but where are they now? A talk to highlight the local importance of freshwater eel and our present day conservation practices by Dr Laura Weldon, Principal Research Officer at the Wildfowl and Wetlands Trust.



## Innovative Engineering in Gloucestershire

◆ C4  B

**The Ed Shed at the Folk, Westgate St (Courtyard)**

**Sunday 10<sup>th</sup> September 14.00**

Over the past 50 years a creeping revolution has occurred in the products used for fossil fuel extraction. A Gloucestershire company has been a prominent participant with innovative designs and patented technology the competition that could not equal. City guide Terry Matthias will tell that story.



## Entertaining Gloucester

◆ C4  B

**The Ed Shed at the Folk, Westgate St (Courtyard)**

**Sunday 10<sup>th</sup> September 18.00**

City guide Julie Brooks raises the curtain on local entertainment in the 19<sup>th</sup> and 20<sup>th</sup> centuries. The programme features theatres, performers, community events and cinema in Gloucester.

